

THE CLEVELAND MUSEUM OF ART
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 4 TO JUNE 12, 1960

Artist Sara Anliot Collaborator _____ if any _____ Please
Telephone No. Fa. 1-8025 Address 3262 E. Overlook Rd. Cleveland Hts. 18. Print
Plainly

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

Zone No. _____

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	\$ 120:-	"Autumn". Embroidery on handwoven damask also done by the exhibiter.	Embroidery	19	76	R✓
1	\$ 18:-	" Spider web ." Pillow # 1.	"	19	77	R✓
1	\$ 18:-	" # 2.	"	19	78	R✓
1	\$ 35:-	Dresser scarf in White.	"	19	79	R✓
1	\$ 85:-	"Migration". Double weave. The wool for the weft was dyed with walnut husks.	Weaving	13	80	R✓
1	\$ 24:-	stole , brown	"	13	81	AX
1	\$ 24:-	" , blue. The weft in this one is spun from ostrich feathers.	"	13	82	AX
1	\$ 22:50	" , green. " " " .	"	13	83	AX
1	\$ 18:50	" , white. Nylon and wool.	"	13.	84	R✓
1	\$ 65:-	Transparent tapestry.	"	13	85	R✓
1	\$ 65:-	Wallhanging. The ancient "Soumak" weave has been used in all directions.	"	13	86	R✓
1	\$					

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
Museum will have the right to dispose for its own account any entry not called for by
July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed
in this entry blank.

Sara Anliot

(Signature)

Submit entry blank no later than March 14, 1960

REC'D MAR 15 1960